

# HIGH WATERMARKS

In each newsletter, CCAHA highlights a few books or websites we think will be of interest to collections managers, conservators, and collectors.

## INTERNATIONAL NETWORK FOR THE CONSERVATION OF CONTEMPORARY ART

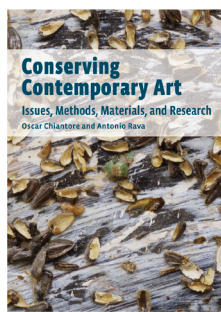
The incredible variety of materials and processes that artists use—not to mention the differences in artists' views on the transience of their work—makes it difficult to identify the best preservation strategies for contemporary art. Recognizing that sharing knowledge on such issues is key to the continued existence of these complex works, a group of preservation professionals started the International Network for the Conservation of Contemporary Art (INCCA) in 1999. Today, conservators, curators, scientists, and art historians from all over the world make up INCCA's membership, sharing artist interviews, condition reports, installation protocols, and research. INCCA's website, which is open to non-members, provides listings of educational opportunities and projects in the field, as well as links to resources.

>> [www.incca.org](http://www.incca.org)

## NETWORK FOR CONSERVATION OF CONTEMPORARY ART RESEARCH

Although institutions and professional networks worldwide have conducted fairly extensive case-based research on the preservation of contemporary art, theory development in this area remains less organized. The Network for Conservation of Contemporary Art Research (NeCCAR), a three-year project funded by the Netherlands Organization for Scientific Research, aims to address this issue by developing a research agenda and training curriculum on the theory, methodology, and ethics of the conservation of contemporary art. Currently in its second year, NeCCAR offers yearly conferences such as "Identity and Variability," to be held in Glasgow, Scotland, in 2014.

>> [www.tate.org.uk/about/projects/neccar](http://www.tate.org.uk/about/projects/neccar)



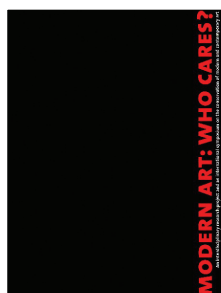
## CONSERVING CONTEMPORARY ART: ISSUES, METHODS, MATERIALS, AND RESEARCH

*By Oscar Chiantore and Antonio Rava*

This is one of the first books to give a comprehensive overview of the

many issues that a conservator of contemporary art must consider, including the characteristics of aging (known and unknown) of diverse materials and the need to understand the meaning of a work before beginning treatment. A variety of works—paintings, photographs, sculpture, installation art, video, and web-based art—provide examples that illustrate the text.

>> [Getty Publications/332 pages/\\$49.95](#)



## MODERN ART: WHO CARES?

*Edited by Ijsbrand Hummelen and Dionne Sillé*

The new media and materials used in contemporary art require a continual search for the best conservation

techniques. This volume looks at conservation challenges related to contemporary art through ten case studies of a range of objects, including plastics, kinetic objects, monochromes, and works of mixed media. It also features papers by art historians, physicists, philosophers, artists, conservators, and critics on topics such as accidental damage, working with artists, packing and transport, installation, and ethics.

>> [Archetype Publications/445 pages/\\$110](#)