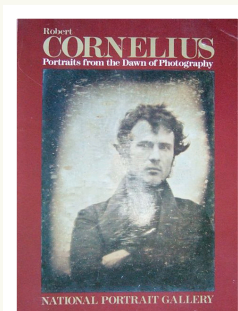


HIGH WATERMARKS

In each newsletter, CCAHA highlights several books or websites we think will be of interest to collectors, conservators, and collections managers.

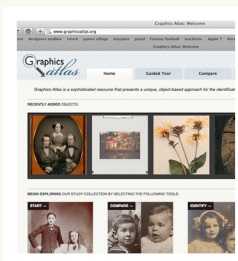


ROBERT CORNELIUS, PORTRAITS FROM THE DAWN OF PHOTOGRAPHY WILLIAM F. STAPP

William Stapp is one of CCAHA Photograph Conservator Rachel Wetzels' collaborators with good reason: his *Robert Cornelius, Portraits from the Dawn of*

Photography is the only biography of Cornelius. At 152 pages, it's a thoughtful, thorough overview of the life and work of the pioneering photographer.

>> [Smithsonian Institution Press | 152 pages](#)



THE IMAGE PERMANENCE INSTITUTE'S "GRAPHICS ATLAS"

The Image Permanence Institute, a nonprofit associated with the Rochester Institute of Technology, has created

"The Graphics Atlas," an online resource/tool for learning about all types of images, from the earliest daguerreotypes to cutting-edge digital imagery. Check out their timeline of photography for an overview of photography through the ages. You can also browse the site by image type.

>> [www.graphicsatlas.org](#)

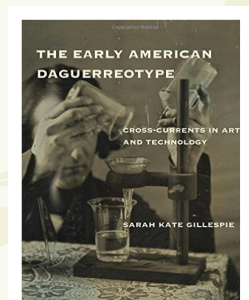


DAGUERREOBASE

Daguerreobase is an online repository for users to upload and catalog images of daguerreotypes. It currently contains images from many major European institutions.

Visitors can browse over 15,000 images organized by keyword.

>> [www.daguerreobase.org](#)



THE EARLY AMERICAN DAGUERREO TYPE: CROSS-CURRENTS IN ART AND TECHNOLOGY SARAH KATE GILLESPIE

A recent publication, Gillespie's *The Early American Daguerreotype* discusses the rise of American daguerreotype.

While there is an entire chapter devoted to Cornelius and the Philadelphia photography scene, much of the book focuses on the New York City photography culture. The cover features a daguerreotype of Cornelius himself mixing chemicals!

>> [MIT Press Books | 213 pages](#)