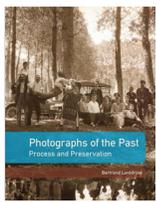


HIGH WATERMARKS

In each newsletter, CCAHA highlights a few books or websites we think will be of interest to collections managers, conservators, and collectors. This issue's suggestions focus on the preservation of photographic collections, whether held within an institution or a home.



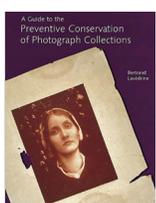
PHOTOGRAPHS OF THE PAST: PROCESS AND PRESERVATION BY BERTRAND LAVÉDRINE

Described by CCAHA Senior Photograph Conservator

Barbara Lemmen as “the best

all-around book for photo preservation and identification,” this volume covers the wide range of photographic processes—daguerreotypes, albumen negatives, black-and-white prints, and more—developed during the medium’s 180-year lifespan. Because each process presents unique preservation challenges, each gets its own chapter detailing its history and the evolution of its technology. The rest of the book is devoted to conservation issues. Conservators, curators, collectors, dealers, conservation students, and photographers, as well as the general public, will find this a useful reference work.

>> [Getty Publications/350 pages/\\$50](#)



A GUIDE TO THE PREVENTIVE CONSERVATION OF PHOTOGRAPH COLLECTIONS BY BERTRAND LAVÉDRINE

Written for photograph conservators, conservation scientists, curators, and professional collectors, this

comprehensive guide summarizes 30 years of research on the preservation of photographic collections. It describes common forms of deterioration seen in photographs, surveys a variety of housings suitable for photographs, and discusses the maintenance of these fragile objects and the precautions that must be taken when exhibiting them.

>> [Getty Publications/304 pages/\\$45](#)

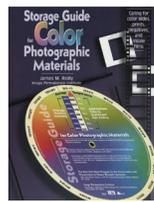


IMAGE PERMANENCE INSTITUTE

A nonprofit laboratory devoted to preservation research, the Image Permanence Institute (IPI) provides libraries, archives, and museums with information,

practical tools, and technology. Available free of charge on IPI’s website are guides for storing color photographic materials; acetate film; and mixed-media collections containing film, glass plate negatives, photographic paper prints, and more. Also included are booklets dealing with the care and survival of family photo collections, with subjects such as preservation framing and the recovery of water-damaged prints.

>> www.imagepermanenceinstitute.org/resources/publications

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

The National Archives and Records Administration (NARA) offers a number of basic resources, geared toward individuals and families, that provide expert yet practical advice on preserving a variety of photographic materials. Check out NARA’s website for information on storing photographic prints and negatives, choosing a photo album, digitizing collections, and framing and displaying photographs.

>> www.archives.gov/preservation/formats.html