

PENNSYLVANIA'S TOP 10 ENDANGERED ARTIFACTS

A OLDEST BUTTERFLY SPECIMENS IN THE AMERICAS

Institution: The Academy of Natural Sciences of Drexel University / **Hometown:** Philadelphia

These 18th-century butterfly specimens represent the oldest entomological specimens in the Americas and provide an example of an ingenious early method of preservation. *Image: ANSP Archives Coll. 779 © J.D. Weintraub / ANSP Entomology*

B EARLIEST KNOWN U.S. FREE FRANK

Institution: American Philatelic Society / **Hometown:** Bellefonte

Signed by George Washington, this letter is the earliest known instance of a special privilege extended to the head of state of the new nation.

C FILM ARCHIVE CELEBRATES PITTSBURGH'S RICH HISTORY

Institution: Carnegie Museum of Art / **Hometown:** Pittsburgh

Footage from African American photographer Charles "Teenie" Harris (1908-1998) chronicles daily life in Pittsburgh's black neighborhoods in the 1930s and '40s, providing rare, intimate glimpses into a bygone world. *Image: 2001.35.FilmK Courtesy of Carnegie Museum of Art*

D VISITORS' BOOK PRESERVES SUPPORT FOR IMPRISONED ABOLITIONIST

Institution: Chester County Historical Society / **Hometown:** West Chester

Passmore Williamson's visitors' book contains the signatures of Frederick Douglass and hundreds of notable supporters of the imprisoned activist, a hero of the abolitionist movement.

E WIG OF PENNSYLVANIA CONGRESSMAN THADDEUS STEVENS

Institution: LancasterHistory.org / **Hometown:** Lancaster

The wig worn by Congressman Thaddeus Stevens (1792-1868), passionate abolitionist, advocate for the 13th Amendment, and recent subject of Steven Spielberg's *Lincoln*.

F 16TH-CENTURY PENNSYLVANIA MENNONITE FAMILY BIBLE

Institution: Mennonite Heritage Center / **Hometown:** Harleysville

This Froschauer Bible from 1536, with rare illuminated Fraktur bookplate and genealogical record, documents a Mennonite family's flight from religious persecution.

G GARMENTS HANDMADE BY FAITH COMMUNITY FOR FOUNDER

Institution: Old Economy Village / **Hometown:** Ambridge

A ceremonial coat and cap made for George Rapp (1757-1847), leader of the Harmonists, showcases the craftsmanship of this community known for its successful industrial enterprises.

H LEGENDARY SCULPTO-PICTORAMA CELEBRATES PHILADELPHIA

Institution: Pennsylvania Academy of the Fine Arts / **Hometown:** Philadelphia

The figures from *Philadelphia Cornucopia*, a mixed media environment created in 1982 by Red Grooms, are a unique celebration of the city's 300-year history. *Image: Courtesy of Judy Dion / PAFA*

I BUST OF LINCOLN CARVED IN PENNSYLVANIA ANTHRACITE

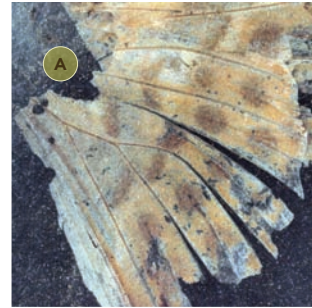
Institution: Pennsylvania Anthracite Heritage Museum / **Hometown:** Scranton

Sculpted by noted African American artist C. Edgar Patience (1906-1972), this bust of Abraham Lincoln is made from anthracite coal, one of Pennsylvania's most valuable natural resources. *Image: AC2005.28.3 Courtesy of B.R. Howard & Associates, Inc.*

J ONE-OF-A-KIND VICTORIAN NEEDLEWORK

Institution: Schwenkfelder Library & Heritage Center / **Hometown:** Pottsville

A whimsical fool-the-eye table setting crafted by an unidentified Pennsylvania German woman in the late 1800s illuminates women's changing roles and forms of artistic expression.



From historic manuscripts, books, artwork, textiles, and films to 18th-century butterfly specimens and a wig worn by a congressman instrumental in abolishing slavery, each of Pennsylvania's Top 10 Endangered Artifacts illuminates an important facet of our history. Visit www.PATop10Artifacts.org to learn more about them.

