For this issue of Artifacts, Ingrid E. Bogel retired as CCAHA's Executive Director in September 2014. During her 23 years at CCAHA, Ingrid witnessed a veritable parade of our cultural legacy passing through the Center's doors, most recently the John Gould's "The Birds of Australia," presented at the Australian Embassy in Washington, D.C., in recognition of the 150th anniversary of the publication of the first volume of Gould's monumental work, "The Birds of Australia." For Ingrid, the arrival of these drawings at the Center helped reignite a personal fascination with architecture as a part of her professional development, herself was able to further explore her interest in architecture as a part of her professional development, attending a ten day workshop in Chicago hosted by the Society of Architectural Historians. Architectural historians, including Peter Murray, have come to understand that architecture is at the heart of our cultural heritage, and this is Ingrid's story.

Ingrid's working at the Philadelphia Museum of Art Conservation Department. As a lover of children's literature and watercolors, Ingrid immediately responded to the beauty and charm of the story. "Because you are fond of fairy-tales, and have been ill, I have made you a story all for yourself—a new one, together with the pictures."

"Canal, San Canciano, Venice" by James Abbott McNeill Whistler (Wentworth Mansion of American Art)

In 2000, the United States Capitol Competition Drawings came to the Center for treatment from the National Park Service. Ingrid had just recently arrived at the Center, coming from her previous position at the Philadelphia Museum of Art Conservation Department. "...this pastel by James Abbott McNeill Whistler is in the collection of the Westmoreland Museum of American Art in Greensburg, Pennsylvania. Barbara Jordan, Chief Curator, shares Ingrid's enthusiasm for Whistler: "It is exquisitely beautiful." The Tale of Peter Rabbit by Beatrix Potter (Free Library of Philadelphia)

Historically, the conservators working at the Center were deeply impressed with children's books, including "The Tale of Peter Rabbit" by Beatrix Potter in 1901. Although it was an early example of children's book publishing, the book was a success and became a classic of early childhood literature. The Tale of Peter Rabbit was first published in 1905, and it quickly became a favorite among children and adults. The book's success led to the creation of a series of books, each featuring a different animal character. Ingrid's passion for children's literature and art led her to collect and curate children's books, noting that they are often overlooked. In her role as Executive Director at CCAHA, Ingrid's role was to ensure that these books are preserved and made accessible to the public.

The Tailor of Gloucester by Beatrix Potter (Free Library of Philadelphia)

The book of coloring was a changing transcript for the Center’s conservators. During the 1990s, the book of coloring was a chance to go into the past, to understand the context of the work and the materials it was made from. Ingrid's role was to oversee the treatment of the book, and to ensure that it was preserved for future generations. "It is exquisitely beautiful." The Tale of Peter Rabbit by Beatrix Potter (Free Library of Philadelphia)

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Ingrid's role was to ensure that these books are preserved and made accessible to the public. The collection of children's books at CCAHA was a testament to Ingrid's dedication to the preservation of cultural heritage.

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