

This program is intended for collections care staff responsible for modern and contemporary materials in libraries and archives.

Registration and Refreshments 8:30am - 9am

Program 9am - 4:30pm

Registration Fees:

\$325 non-members | \$275 CCAHA members

Includes exclusive tours of preservation departments at the Center for Jewish History (pre-registration required) and admission to the public exhibition spaces of its five partner institutions (American Jewish Historical Society, American Sephardi Federation, Leo Baeck Institute, Yeshiva University Art Museum, and YIVO Institute for Jewish Research).

For registration and more information:

<http://ccaha.org>

Registration Deadline: October 10, 2018

Recertification Credits:

The Academy of Certified Archivists will award Accreditation Recertification Credits to eligible Certified Archivists attending this program. For more information, visit

www.certifiedarchivists.org.

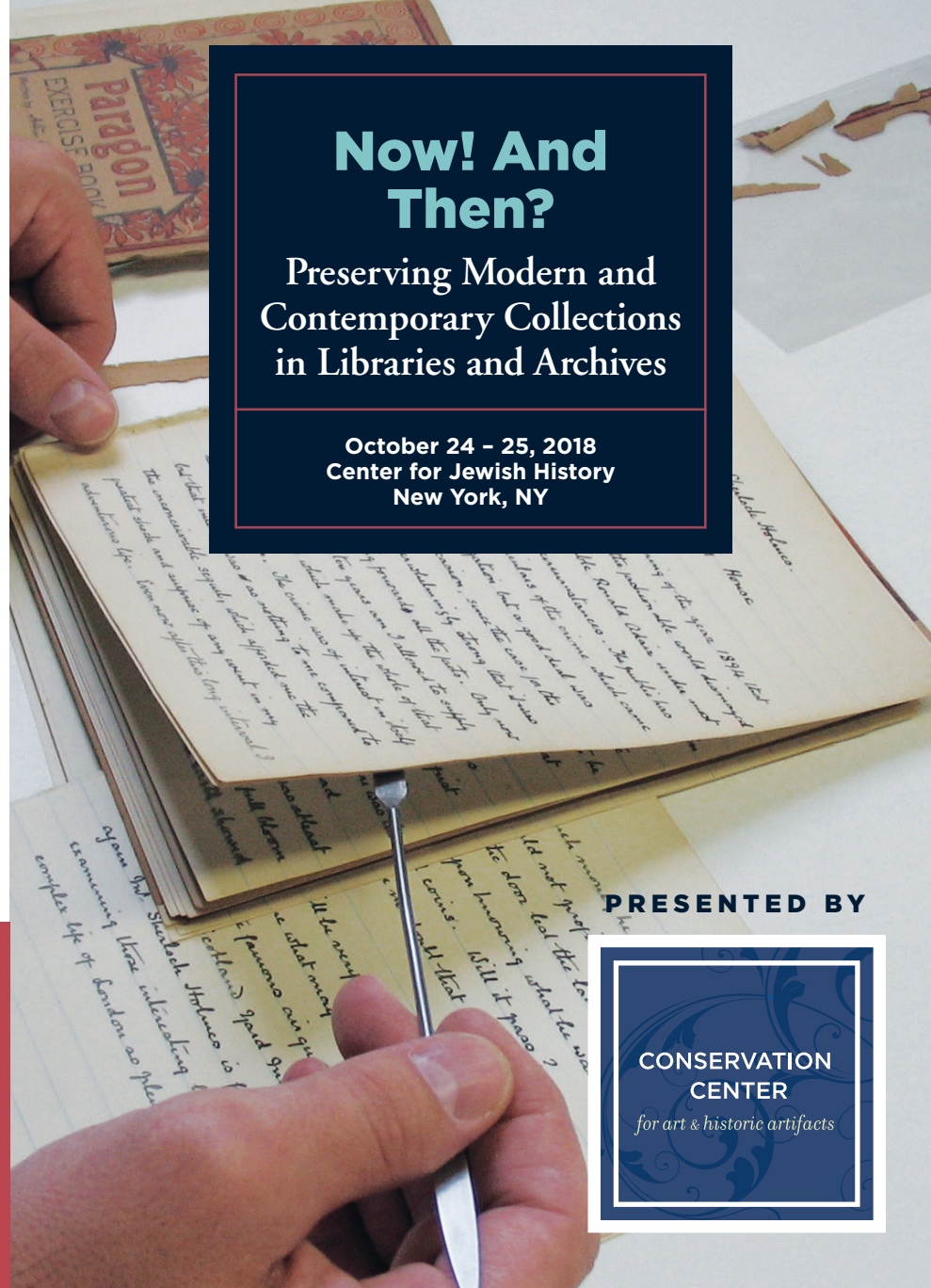
CCAHA will present *Now on View: Preserving Modern and Contemporary Museum Collections* on September 12 - 13, 2018 at The Broad, Los Angeles, CA.



264 South 23rd Street
Philadelphia, PA 19103
(215) 545-0613



Now! And Then?
Preserving Modern and Contemporary Collections in Libraries and Archives
October 24 - 25, 2018
Center for Jewish History
New York, NY



PRESENTED BY



Caring for modern and contemporary collections is a continually evolving challenge. The 20th and 21st - centuries present a vast array of new materials that have left collections staff in uncharted territory as they address unprecedented preservation problems. Colors change and fade, structures lose their integrity, and material components become obsolete. Libraries, archives, and other collecting institutions must understand the long-term needs of these items in order to determine appropriate priorities for conservation, storage, exhibition, documentation, and digitization. This

two-day conference

will explore ways to anticipate, plan for, and address preservation concerns in modern and contemporary collections.

Funding for this program has been generously provided by the National Endowment for the Humanities, with additional support from the William Penn Foundation.

Topics include:

- Access and exhibition considerations
- Imaging workflows for in-house digitization
- Intellectual property issues
- Collecting human rights archives
- Born-digital collections
- AV preservation
- Collecting contemporary artists' archives
- Preserving time capsules

CONSERVATION CENTER

for Art & Historic Artifacts

The **Conservation Center for Art & Historic Artifacts**

(CCAHA) is a nonprofit conservation facility specializing in the

treatment of works on paper, photographs, and books through conservation and state-of-the-art digital imaging services. Founded in 1977, CCAHA serves nonprofit cultural institutions, private individuals, and other collecting organizations. CCAHA's preservation services staff present educational programs, conduct preservation assessments, and develop emergency preparedness plans. CCAHA also offers fellowships, fundraising support, and disaster assistance.



CENTER FOR JEWISH HISTORY

15 West 16th Street
New York, NY 10011
www.cjh.org

About Our Host

Center for Jewish History and partner collections span a thousand years, with tens of millions of archival documents (in dozens of languages and alphabet systems), more than 500,000 volumes, as well as thousands of artworks, textiles, ritual

objects, recordings, films, and photographs. The Center's experts are leaders in unlocking archival material for a wide audience through the latest practices in digitization, library science, and public education. As one of the world's foremost research institutions, the Center offers academic fellowships, symposia, conferences, and lectures as well as a wide array of cultural, educational, and genealogy programs for the public.

