

Now! And Then?
Preserving Modern and Contemporary Collections in Libraries and Archives

October 24 – 25, 2018
Center for Jewish History

Agenda
Day 1

- 8:30 – 9:00 Registration and Refreshments
- 9:00 – 9:15 Welcome and Introductions
- Laura Hertz Stanton, Executive Director, Conservation Center for Art & Historic Artifacts
- Rachel Miller, Director of Archive and Library Services for the Center for Jewish History
- 9:15 – 9:25 Sponsor Remarks
- Kelly Tomajko, Vertical Marketing Manager, Museums & Libraries, Spacesaver Corporation
- 9:25 – 10:25 *Collection Development Challenges and Conservation Interventions in Artists' Papers at Fales Library*
- Laura McCann, Conservation Librarian, Barbara Goldsmith Preservation and Conservation Department, New York University Libraries
- Nicholas Martin, Librarian for Archival Collections and Reference Services, Fales Library, New York University Libraries
- 10:25 – 11:10 *AV Preservation*
- Siobhan Hagan, Memory Lab Network Project Manager, DC Public Library
- 11:10 – 11:30 Break (Auditorium lobby)
- 11:30 – 12:15 *Born Digital Collections: Practical First Steps for Institutions*
- Bonita L. Weddle, Coordinator, Electronic Records, New York State Archives
- 12:15 – 1:30 Lunch (See list of nearby eateries)
- 1:30 – 2:15 *Documentary Heritage and Preservation Services for the State of New York (DHPSNY) Update*
- Anastasia Matijkiw, Project Manager, DHPSNY
- 2:15 – 3:00 *Case Study: Contemporary Collecting*
- John Anderies, Director, John J. Wilcox, Jr. Archives, William Way LGBT Community Center
- 3:00 – 3:15 Break (Auditorium lobby)

3:15 – 4:00 *Preserving Andy Warhol's Time Capsules*
Erin Byrne, Archivist, The Andy Warhol Museum

4:00 – 4:45 Tours (pre-registration required for 1 through 3)

- 1) Processing, Digitization & Creative Services, and Meta-Data & Discovery Departments, Center for Jewish History
- 2) Preservation Lab, Center for Jewish History
- 3) Reading Room and Genealogy Institute, Center for Jewish History
- 4) Center for Jewish History Partner Institutions public galleries, see list of accessible exhibitions on next page

October 24th tour options at 4pm:

- 1) **Processing, Digitization & Creative Services, and Meta-Data & Discovery Departments, Center for Jewish History:** Learn how the CJH provides intellectual control over and virtual access to the Partner's collections and provides a standardized representation for Center materials in all our public-facing platforms. (Pre-registration required), limit: 10 people
- 2) **Preservation Lab, Center for Jewish History:** Learn about our recent preventive conservation initiatives such as HVAC sustainability, electronic record-keeping, and indoor air quality monitoring; tour our conservation lab setup and see some of the most challenging treatments currently being undertaken in the lab. (Pre-registration required), limit: 10 people
- 3) **Reading Room and Genealogy Institute, Center for Jewish History:** See our recently refurbished spaces and learn more about our recent efforts to expand our services to existing and new user groups. (Pre-registration required), limit: 20 people
- 4) **Center for Jewish History Partner Institutions public exhibition spaces, docent led tour:** American Jewish Historical Society; American Sephardi Federation; Leo Baeck Institute; YIVO Institute for Jewish Research. Learn more about the varieties of cultural experience within the extensive Jewish diaspora.*

* Please note that access to the Yeshiva University Museum is not available today. Please visit tomorrow at 12:30pm (Pre-registration required: limit 50 people).

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Day 2

- 8:30 – 9:00 Registration and Refreshments
- 9:00 – 9:15 Welcome and Introductions
- Dyani Feige, Director of Preservation Services, Conservation Center for Art & Historic Artifacts
- 9:15 – 10:00 *Intellectual Property Issues*
Peter Hirtle, Alumni Fellow, Berkman Klein Center for Internet & Society, Harvard University
- 10:15 – 11:00 *Access and Exhibition Considerations for Oral History Collections*
Sady Sullivan, Oral History, Public History Consultant
- 11:00 – 11:15 Break (Auditorium lobby)
- 11:15 – 12:15 *Mind the Gap: Transition from Traditional to Contemporary*
Sarah Hopley, Senior Manager for Collection Services at the Center for Jewish History and Kat Fanning, Archivist at the Center for Jewish History
- 12:15 – 1:30 Lunch (See list of nearby eateries)
- At 12:30, there is an optional 60-minute tour (pre-registration required):
Lost & Found – A Family Photo Album, open in the second floor Rosenberg & Winnick Galleries of the Yeshiva University Museum
- 1:30 – 2:15 *Digital Preservation 201*
Nick Krabbenhoeft, Digital Preservation Manager, New York Public Library
- 2:15 – 3:00 *Sustainability not Permanence: Social Movement Material Culture at Interference Archive*
Maggie Schreiner and Jen Hoyer, Interference Archive
- 3:00 – 3:30 Final remarks
- 3:30 – 5:00 Center for Jewish History Partner Institutions public galleries, see list of accessible exhibitions on next page

October 25th tour options:

At 12:30pm (Pre-registration required), limit: 50 people, Jacob Wisse, Director of the Yeshiva University Museum, will lead a one-hour guided tour of the exhibition *Lost & Found – A Family Photo Album* opening today in the second floor Rosenberg & Winnick Galleries at the Yeshiva University Museum.

At 4pm: Center for Jewish History Partner Institutions public exhibition spaces, self-tour: American Jewish Historical Society; American Sephardi Federation; Leo Baeck Institute; Yeshiva University Art Museum; YIVO Institute for Jewish Research. Learn more about the varieties of cultural experience within the extensive Jewish diaspora.