

**This program is intended for staff responsible for collections care and user access in libraries and archives.**

**Registration and Refreshments 8:30am - 9am**  
**Program 9am - 4:30pm**

**Registration Fees:**

**\$300 non-members | \$275 CCAHA members**

This conference includes the opportunity to participate in Indiana Experience at the Eugene and Marilyn Glick Indiana History Center.

- Lunch will not be provided. However, a list of local restaurants will be available
- Refunds will be given until two weeks prior to the program date, minus a \$25 cancellation fee

Registration, secure credit card payment, and additional program information are available at: **ccaaha.org**

**Registration Deadline: October 8<sup>th</sup>, 2019**

**Recertification Credits:**

The Academy of Certified Archivists will award Accreditation Recertification Credits to eligible Certified Archivists attending this program. For more information, visit **certifiedarchivists.org**.

The **Indiana Historical Society** aims to provide a welcoming and engaging experience for all guests of the Eugene and Marilyn Glick Indiana History Center.

Please visit: **indianahistory.org/visit/accessibility/** or call CCAHA at 215-545-0613 with questions or concerns in advance of the conference.



264 South 23rd Street  
Philadelphia, PA 19103  
(215) 545-0613



# Off the Shelf

Access and Preservation in  
Libraries and Archives

October 22<sup>nd</sup> and 23<sup>rd</sup>, 2019

Hosted by

**Indiana Historical Society**

PRESENTED BY

CONSERVATION  
CENTER  
*for Art & Historic Artifacts*

The need for accessibility in libraries and archives requires a delicate balance between preservation and making materials available and understandable to a large audience with diverse needs. Innovative educational strategies have revolutionized how books and archival materials are experienced by audiences, as a variety of communication styles and learning preferences are considered. Digitization, behind-the-scenes tours, and adaptive exhibition environments relay the story for all. Even the work of conservators and librarians may be presented as part of the storytelling, as creative approaches to accessibility and collections care evolve. Yet, these approaches may seem at odds with preservation. Strategies for promoting access with responsible stewardship in libraries and archives is the focus of this **two-day** conference.

Funding for this program has been generously provided by the **National Endowment for the Humanities**, with additional support from **The William Penn Foundation**.

#### Topics include:

- Security issues in public access
- Digitization as access
- Opening special collections for audiences beyond researchers
- Sensory stimulation and visitor experience
- Increasing understanding of collections stewardship

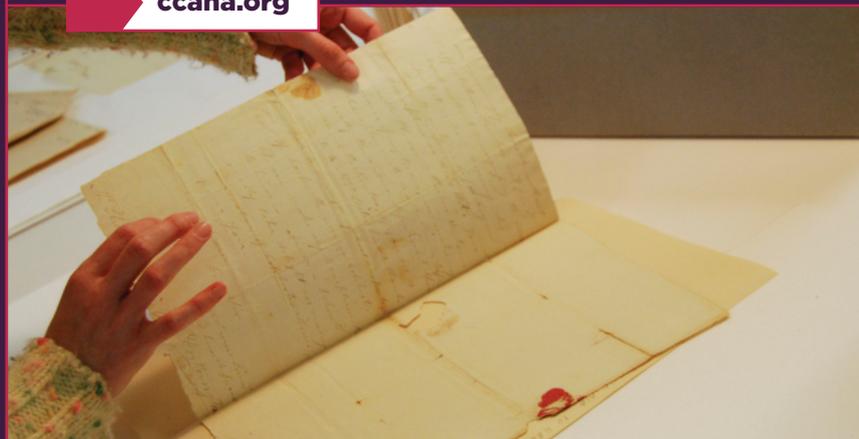
## CONSERVATION CENTER

*for Art & Historic Artifacts*

The **Conservation Center for Art & Historic Artifacts** (CCAHA) is a nonprofit conservation facility in Philadelphia

specializing in the treatment of works on paper, photographs, and books. Founded in 1977, CCAHA is a one-stop shop offering a complete range of conservation and preservation services, including digitization and reproduction, fundraising assistance, housing and framing, and more. CCAHA staff also delivers education programs in underserved regions throughout the country, conducts preservation assessments, and helps institutions with emergency planning and response.

[ccaaha.org](http://ccaaha.org)



### About Our Host

Since 1830, the *Indiana Historical Society* has been Indiana's Storyteller™, connecting people to the past by collecting, preserving and sharing the state's history. A private, nonprofit membership organization, IHS maintains the nation's premier research library and archives on the history of Indiana and the Old Northwest and presents a unique set of visitor experiences called the *Indiana Experience*. IHS also provides support and assistance to local museums and historical groups; publishes books and periodicals; sponsors teacher workshops; produces and hosts art exhibitions, museum theater and outside performance groups; and provides youth, adult, and family programs. IHS is a Smithsonian Affiliate and a member of the International Coalition of Sites of Conscience.

**WE DO HISTORY.**  
INDIANA HISTORICAL SOCIETY

#### Location

Eugene and Marilyn Glick  
Indiana History Center  
*Frank and Katrina Basile Theater*  
450 West Ohio Street  
Indianapolis, IN 46202

[indianahistory.org](http://indianahistory.org)

