# APPLICATION FORM Philadelphia Stewardship Program Track V Digitization and Digital Preservation Policies

Organization Name:	Director:			
Address:	Phone:			
	Fax:			
	Email:			
Institution's Website Address:				
Contact Person:	Phone:			
Title:	Fax:			
	Email:			

## Instructions

Please send five (5) copies of this completed **application form** to the Conservation Center for Art & Historic Artifacts (CCAHA), five (5) copies of a **commitment letter** from the Director or Board Chair, and one (1) copy of each of the following: proof of tax exempt status; most recent annual financial statement; list of Board members; resumes and position descriptions for staff who will participate in the program; written policy statements; and any relevant background information. **All application materials must be postmarked by** O

The **application form** is divided into a narrative and a general information section. Responses to the questions in the narrative section should be provided on a separate sheet. In the general information section, check off all applicable answers to each question. If a question is not relevant to your organization, circle the question number. The **commitment letter** should demonstrate the organizational and Board support necessary for preparing collections management policies and attending educational programs. Depending on your organization, this letter should be signed by the Executive Director or Board Chair.

CCAHA is available to assist you in completing the application form. Please call Dyani Feige, Director of Preservation Services, for assistance or additional information, 215-545-0613.

**Return completed form to:** Conservation Center for Art & Historic Artifacts

Preservation Services 264 South 23rd Street Philadelphia, PA 19103

## **Section I - Application Narrative**

Section II - General

Please answer these questions on a separate sheet.

- 1. What is the historical significance or uniqueness of your collections and how are your collections holdings related to the mission of your organization?
- 2. Describe digitization and/or digital preservation initiatives at your organization, both those presently underway and those planned.
- 3. Explain why now is the appropriate time for your institution to develop and/or revise digital preservation policies? How do you foresee the policies impacting your organization?
- 4. What are your organizational goals for developing/revising digital preservation policies? Comment on specific concerns and goals.
- 5. Has your organization received grant funding or increased organizational budgets for collections care in the last three years?

County			[] Camden [] Philadelphia	[] Chester a	[] Dela	ware
Type of	Organization:	[ ] muse [ ] librar			-	[] historic house [] other
A.	Staffing and Collection Use					
1.		volunte	e; er; ff including title	_ students		
2.	Are there staff members assigned preservation responsibilities? [] Y [] N [] full-time [] part-time [] committee [] other					
3.	Is your organiz Note hours op	•	n to the public?	[]Y	[] N	
4.	Number of vis	itors per y	ear:			_
	Number of res	searchers p	er year:			

#### В. **Surveys and Policies**

1.

[ ] Preservation Needs Assessment
[] CAP
[] IMAP
[] CMAP
[]PDA
[] GMAP
[ ] Collection Specific Survey
[ ] Historic Structures Report
[ ] Other
[ ] Other
The organization has the following policies (sheek as many as apply and indicate year written):
The organization has the following policies (check as many as apply and indicate year written):
[ ] Mission Statement
[] Collection Management Policy
[] Collection Development Policy
[ ] Collection Priorities for Conservation Treatment
[ ] Collection Priorities for Salvage in the Event of a Disaster
[ ] Exhibition Policy
[ ] Loan Policy
[ ] Access Policy
[] Handling Policies
[ ] Registration Procedures for Researchers or Visitors
[ ] Digital Preservation Policy/Plan
[]
[]
Collections
Collections
Collection materials date from to
Please describe the types of materials in your collection and the size of your collection.
What percentage of the collection is:

5. The institution has the following plans or programs in place (check as many as apply and ind written):	
[ ] Emergency Preparedness & Recovery Plan	
[] Environmental Monitoring Program (temperature, relative humidity, and light)	
[ ] Facilities Management Program	
[] Fire Protection Program	
[ ] Housekeeping Program	
[ ] In-house Repair Program	
[ ] Preservation Plan for the Collections	
[ ] Preservation Awareness Training for Staff	
[ ] Security Program	
[] Theft Reporting Plan	
6. Is there a line item in the budget for preservation/conservation activities? [] Y	[] N
*******	
This application was completed by:	
Name/Title Date	
Authorization Signatures:	
Executive Director Date	
Chair of the Board* Date	

The most important collections are:

4.

<sup>\*</sup>Note: If the Chair of the Board is not the appropriate title designation, please have the highest ranking official at your organization sign in this location.

### **CHECKLIST FOR ENCLOSURES**

Please include five (5)	copies of the following

- □ Completed application form with responses to the narrative section
- □ Copy of commitment letter from Director or Board Chair

Please include one (1) copy of the following:

- Proof of tax exempt status
- Most recent annual financial statement
- □ List of Board members
- Staff list
- ☐ Resumes and position descriptions for participating staff
- □ Written policy statements
- Other relevant information, such as brochures, survey summaries, etc.

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## ALL APPLICATION MATERIALS MUST BE POSTMARKED BY SEPTEMBER 6, 2019

## **Return completed form to:**

Conservation Center for Art & Historic Artifacts (CCAHA) Preservation Services 264 South 23rd Street Philadelphia, PA 19103

For further information contact CCAHA:

Tel: (215) 545-0613 Fax: (215) 735-9313 Email: pso@ccaha.org Website: www.ccaha.org