

All Together Now: Working with External Stakeholders

Working with Conservators

March 23, 2022

Select Resources

American Institute for Conservation

- AIC Wiki. <https://www.conservation-wiki.com/>
 - “Choosing Materials for Storage, Exhibition, & Transport.” https://www.conservation-wiki.com/wiki/Choosing_Materials_for_Storage,_Exhibition_%26_Transport
- “Find a Professional” tool. <https://community.culturalheritage.org/expertsearch>
- “Guide to Hiring a Conservation Professional.” <https://www.culturalheritage.org/about-conservation/find-a-conservator/hiring-a-conservation-professional>

Association of Registrars and Collections Specialists (ARCS). <https://www.arcsinfo.org/>

Canadian Association for Conservation of Cultural Property. <https://www.cac-accr.ca/>

Canadian Conservation Institute. <https://www.canada.ca/en/conservation-institute.html>

Connecting to Collections Care. <https://connectingtocollections.org/>

Conservation and Art Materials Encyclopedia Online (CAMEO). <http://cameo.mfa.org/>

Conservation Center for Art & Historic Artifacts (CCAHA)

- Resources. <https://ccaha.org/resources>
- “Selecting Materials for Storage and Display.” <https://ccaha.org/resources/selecting-materials-storage-and-display>

Library of Congress Preservation Directorate. <https://www.loc.gov/preservation/>

National Park Service

- *Conserve O Grams*. https://www.nps.gov/museum/publications/consveogram/cons_toc.html
- *Museum Handbook Part 1*, Chapter 8, Conservation Resources. <https://www.nps.gov/museum/publications/mhi/mhi.pdf>

Northeast Document Conservation Center (NEDCC)

- Preservation Leaflets. <https://www.nedcc.org/free-resources/preservation-leaflets/overview>
- “Choosing and Working with a Conservator,” Leaflet 7.7 <https://www.nedcc.org/free-resources/preservation-leaflets/7.-conservation-procedures/7.7-choosing-and-working-with-a-conservator>

Preparation, Art Handling, Collections Care Information Network (PACCIN). www.paccin.org

Society for the Preservation of Natural History Collections (SPNHC) Wiki. <https://spnhc.biowikifarm.net/wiki>

Storage Techniques for Art, Science, and History (STASHc). <https://stashc.com/>

Sustainability Tools in Cultural Heritage (STICH): *Tools for Educated Sustainable Choices*.

<https://stich.culturalheritage.org/>

- See also: “Reducing Environmental Impacts of Collections Care and Management,”
<https://connectingtocollections.org/reducing-environmental/>

A Legal Primer on Managing Museum Collections, Marie C. Malero and Ildiko P. DeAngelis. Smithsonian Books, 2012.

Basic Condition Reporting: A Handbook, Southeastern Registrars Association/Van Horn, Midgett, and Culligan, eds. Rowman & Littlefield, 2022.

Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects, Brent Powell. Rowman & Littlefield, 2016.

Fine Art Movement and Storage: Project Management for the Visual Arts, Chuck Agro. Rowman and Littlefield, 2020.

Museum Registration Methods, 6th edition, John E. Simmons and Toni M. Kiser, eds. Rowman & Littlefield, 2020.

Preventive Conservation: Collection Storage, Lisa Elkin and Christopher Norris, eds. Society for the Preservation of Natural History Collections, 2019.