

All Together Now: Working with External Stakeholders

Preservation Practices for Donors

March 9, 2022

Select Resources

American Institute for Conservation

- AIC Wiki. <https://www.conservation-wiki.com/>
- “Find a Professional” tool. <https://community.culturalheritage.org/expertsearch>
- “Guide to Hiring a Conservation Professional.” <https://www.culturalheritage.org/about-conservation/find-a-conservator/hiring-a-conservation-professional>

Canadian Conservation Institute, “Agents of Deterioration.” <https://www.canada.ca/en/conservation-institute/services/agents-deterioration.html>

Connecting to Collections Care. <https://connectingtocollections.org/>

Conservation and Art Materials Encyclopedia Online (CAMEO). <http://cameo.mfa.org/>

Conservation Center for Art & Historic Artifacts (CCAHA): <https://ccaaha.org/resources>

National Park Service *Conserve O Grams*.

https://www.nps.gov/museum/publications/conserveogram/cons_toc.html

Northeast Document Conservation Center (NEDCC) Preservation Leaflets.

<https://www.nedcc.org/free-resources/preservation-leaflets/overview>

Society for the Preservation of Natural History Collections (SPNHC) Wiki. <https://spnhc.biowikifarm.net/wiki>

Storage Techniques for Art, Science, and History (STASHc). <https://stashc.com/>

“A Consumer Guide to Materials for Preservation Framing and the Display of Photographic Images,” Image Permanence Institute, January 2010.

https://s3.cad.rit.edu/ipi-assets/publications/framing_guide.pdf

“Buffered and Unbuffered Storage Materials,” *NPS Conserve O Gram*, No. 4/9, July 1995.

<https://www.nps.gov/museum/publications/conserveogram/04-09.pdf>

Collections Budget Report: A Comprehensive Study of the Cost of Collections Care. Oregon Heritage Commission, 2017. https://www.oregon.gov/oprd/OH/Documents/CostofCollectionsCareReport_FINAL.pdf

“Forward Planning and the Cost of Collecting,” Gail Dexter Lord.

https://www.lord.ca/Media/Artcl_ForwardPlanningCostofCollecting-GL.pdf

Minnesota Historical Society Historic Housekeeping Handbook, June 2000.

<https://www.mnhs.org/preserve/conservation/reports/manual-0102.pdf>

"The Cost to Store and Display Artifacts," Jaimie Timm, Mower County Historical Society, 2016.
<https://mowercountyhistory.wordpress.com/2016/09/28/the-cost-to-store-and-display-artifacts/>

"Safe Plastics and Fabrics for Exhibit and Storage *NPS Conserve O Gram*, No. 18/2, August 2004.
<https://www.nps.gov/museum/publications/conserveogram/18-02.pdf>

"Selecting Materials for Storage and Display." Conservation Center for Art & Historic Artifacts, Philadelphia, PA, 2021. "Guides & Fact Sheets,"
<https://ccaha.org/resources/selecting-materials-storage-and-display>

A Legal Primer on Managing Museum Collections, Marie C. Malaro and Ildiko P. DeAngelis. Smithsonian Books, 2012.

Active Collections, Elizabeth Wood, Rainey Tisdale, and Trevor Jones, eds. Routledge, 2018.

Basic Condition Reporting: A Handbook, Southeastern Registrars Association/Van Horn, Midgett, and Culligan, eds. Rowman & Littlefield, 2022.

Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects, Brent Powell. Rowman & Littlefield, 2016.

Fine Art Movement and Storage: Project Management for the Visual Arts, Chuck Agro. Rowman and Littlefield, 2020.

Museum Registration Methods, John E. Simmons and Toni M. Kiser, eds. Rowman & Littlefield, 2020.

Preventive Conservation: Collection Storage, Lisa Elkin and Christopher Norris, eds. Society for the Preservation of Natural History Collections, 2019.

Things Great and Small: Collections Management Policies, John E. Simmons. Rowman & Littlefield, 2018.

To Give and To Receive: A Handbook on Collection Gifts and Donations for Museums and Donors, ed. Sharon Smith Theobald. Rowman & Littlefield, 2020.