

**All Together Now: Working with External Stakeholders**  
**Working with Fine Art Service Providers**  
**March 16, 2022**  
**Select Resources**



American Institute for Conservation (AIC)

- AIC Wiki. <https://www.conservation-wiki.com/>
  - "Choosing Materials for Storage, Exhibition, & Transport." [https://www.conservation-wiki.com/wiki/Choosing\\_Materials\\_for\\_Storage,\\_Exhibition\\_%26\\_Transport](https://www.conservation-wiki.com/wiki/Choosing_Materials_for_Storage,_Exhibition_%26_Transport)

Association of Registrars and Collections Specialists (ARCS). <https://www.arcsinfo.org/>

Connecting to Collections Care. <https://connectingtocollections.org/>

Conservation and Art Materials Encyclopedia Online (CAMEO). <http://cameo.mfa.org/>

Conservation Center for Art & Historic Artifacts

- Resources. <https://ccaaha.org/education>
- Inclusive Vendor List: <https://ccaaha.org/resources/conscientious-consumption-inclusive-vendor-list>

National Park Service

- *Conserve O Grams*. [https://www.nps.gov/museum/publications/conserveogram/cons\\_toc.html](https://www.nps.gov/museum/publications/conserveogram/cons_toc.html)
- *Museum Handbook, Part 1*, Chapter 6: Handling, Packing, and Shipping. <https://www.nps.gov/museum/publications/mhi/chap6.pdf>

Preparation, Art Handling, Collections Care Information Network (PACCIN). [www.paccin.org](http://www.paccin.org)

Society for the Preservation of Natural History Collections (SPNHC) Wiki. <https://spnhc.biowikifarm.net/wiki>

Storage Techniques for Art, Science, and History (STASHc). <https://stashc.com/>

Sustainability Tools in Cultural Heritage (STICH): *Tools for Educated Sustainable Choices*. <https://stich.culturalheritage.org/>

- See also: "Reducing Environmental Impacts of Collections Care and Management," <https://connectingtocollections.org/reducing-environmental/>

*Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects*, Brent Powell. Rowman & Littlefield, 2016.

*Fine Art Movement and Storage: Project Management for the Visual Arts*, Chuck Agro. Rowman & Littlefield, 2020.

*Museum Registration Methods*, 6<sup>th</sup> edition, John E. Simmons and Toni M. Kiser, eds. Rowman & Littlefield, 2020.

*On the Road Again: Developing and Managing Traveling Exhibitions*, 2<sup>nd</sup> edition, Rebecca Buck, Jean Gilmore, and Irene Taurins. Rowman & Littlefield, 2020.

*Preventive Conservation: Collection Storage*, Lisa Elkin and Christopher Norris, eds. Society for the Preservation of Natural History Collections, 2019.