Works Cited

Barnett, Fiona, et al. "QueerOS: A User's Manual." *Debates in the Digital Humanities 2016*, edited by Matthew K. Gold and Lauren F. Klein, University of Minnesota Press, Minneapolis; London, 2016, pp. 50–59.

Chun, Wendy Hui Kyong. "Introduction: Race and/as Technology; or, How to Do Things to Race." *Camera Obscura: Feminism, Culture, and Media Studies*, vol. 24, no. 1, 2009, pp. 7–35.

Duggan, Lisa. "Queering the State." Social Text, no. 39, 1994, pp. 1–14.

Dunn, Thomas R. *Queerly Remembered: Rhetorics for Representing the GLBTQ Past*. The University of South Carolina Press, 2016, pp. 129-169.

Getty Research Institute. "Art and Architecture Thesaurus." http://www.getty.edu/research/tools/vocabularies/aat/

Haber, Benjamin. "The Queer Ontology of Digital Method." WSQ: Womens Studies Quarterly, vol. 44, no. 3-4, 2016, pp. 150–169.

Hankerson, David, et al. CHI'16 Extended Abstracts, May 07-12, 2016, San Jose, CA, USA. 2016 ACM. DOI: http://dx.doi.org/10.1145/2851581.2892578

Ippolito, Jon. "Accommodating the Unpredictable: The Variable Media Questionnaire." http://www.variablemedia.net/pdf/Ippolito.pdf

Jackson. "Transcoding Sexuality: Computational Performativity and Queer Code Practices." *QED: A Journal in GLBTQ Worldmaking*, vol. 4, no. 2, 2017, p. 1.

Keeling, Kara. "Queer OS." Cinema Journal, vol. 53, no. 2, 2014, pp. 152–157.

Leeker, Martina. "Performing (the) Digital Positions of Critique in Digital Cultures." *Performing the Digital*, 2016.

Medina, Brenda, and Thomas Frank. "TSA Agents Say They're Not Discriminating Against Black Women, But Their Body Scanners Might Be." *ProPublica*, 22 Apr. 2019, www.propublica.org/article/tsa-not-discriminating-against-black-women-but-their-body-scanners-might-be.

Morris, Charles E. "Archival Queer." *Rhetoric & Public Affairs*, vol. 9, no. 1, 2006, pp. 145–151.

Muñoz José E. *Disidentifications*. University of Minnesota Press, 1994.

Muñoz José Esteban. *Cruising Utopia: the Then and There of Queer Futurity*. New York University Press, 2009.

Sedgwick, Eve Kosofsky. Epistemology of the Closet. University of California Press, 2008.