

CONSERVATION CENTER

for Art & Historic Artifacts



YEAR IN
REVIEW

20
24

At the Conservation Center for Art & Historic Artifacts, our job is saving the world's cultural heritage.



In 2024, the staff of the Conservation Center for Art & Historic Artifacts (CCAHA) examined and treated **hundreds of objects** — everything from the fine art collections of large institutions to the prized family heirlooms of individuals in our neighborhood. Many projects at CCAHA require collaboration and problem solving, calling on staff from our book, paper, photograph, and digital imaging departments.

In addition to conservation treatment and digitization, CCAHA's expert staff provides housing and framing solutions. Our Preservation Services department delivers critical collections projects, assessments, planning support, and education programs. We also assist collecting organizations in writing grants to fund conservation and preservation projects involving CCAHA.

For a complete list of how we help clients and individuals care for their collections, visit ccaaha.org/services.

Front: CCAHA Book Conservator Amber Hares unfolds and washes two long panoramic plates with help from Senior Conservation Assistant Jillian Wilcox, from the collections of Bryn Mawr College Library.

Above, from left: The Getty Conservation Institute's Ashley Freeman and CCAHA's Heather Hendry examine a painting by Jacob Lawrence (see page 3); Associate Paper Conservator Basia Nosek treats a lithograph from Robert Longo's famous series, "Men in the Cities," from the collections of Bank of America.

Impact Highlights



Our Housing & Framing department completed **76** sealed packages in 2024. The sealed package is a unique offering at CCAHA that provides a safe microclimate for an object, protecting it from changing humidity, dust, and pests. The sealed package can be used as storage housing or tucked into a picture frame for display.

In 2024, CCAHA's Digital Imaging department captured over **500** gigabytes of images in our state-of-the-art studio. This total includes digitization projects for our clients and the high-resolution before-and-after treatment reference photographs we take of every object that enters the lab.



Impact Highlights



Last year, CCAHA and our partners at Documentary Heritage and Preservation Services for New York (DHPSNY) visited **53** institutions for planning and assessment work, such as preservation surveys, condition surveys, and archival needs assessments.

More than **1,300** guests participated in CCAHA and DHPSNY education programs in 2024. That includes workshops and webinars for collections care professionals, as well as direct outreach at community events.



Above, from top: DHPSNY specialists Kate Philipson and Kate Jacus conduct an assessment at Newburgh Free Library, Newburgh, New York; CCAHA's Joanna Hurd (right) provides preservation tips to guests at an Our Stuff, Our Stories community program held in partnership with the African-American Genealogy Group.

Impact Highlights



Education is a cornerstone of CCAHA's mission, and in 2024 we hosted **ten** interns and fellows. Education at CCAHA is a two-way street; while the next generation of conservation and preservation professionals learn from our expert staff, they also bring fresh ideas and energy that informs our work.

Last year, more than **2,500** users around the world downloaded nearly **5,000** digital resources from ccaah.org. The CCAHA website features dozens of guides, fact sheets, and technical bulletins on many useful collections care topics. Among the most popular downloads were resources on light exposure for exhibitions, managing mold infestations, and selecting storage and display materials.



Above, from left: summer interns Samara Ayvazian-Hancock and Frances Opferman learn to build a sealed package with CCAHA Manager of Housing & Framing Josh Rickards and NEA Fellow Sandrine Blais.

Regional Programs

ccaah.org/initiatives



For the past two years, CCAHA has worked with the Centro de Conservación y Restauración de Puerto Rico (CENCOR) on the **Preservation Services in Puerto Rico Initiative**. The program aims to build capacity for the preservation of collections in Puerto Rico through a mix of outreach, consultation, and facilitated group learning. With funding from the National Endowment for the Humanities, CCAHA and CENCOR are able to train three Preventive Conservation Fellows.

Since 2016, CCAHA has contracted with the New York State Archives and New York State Library to deliver the **DHPSNY** program. Leveraging over two decades of CCAHA's regional collections care work, DHPSNY provides free assessments, strategic planning assistance, and education programs to collecting institutions in New York State.



Outreach & Engagement



Last year, we hosted six exclusive events for **Friends of CCAHA**, our individual giving society. Friends of CCAHA's 2024 offerings included lectures from experts in cultural preservation and contemporary art, as well as a tour of Philadelphia's acclaimed **Fabric Workshop and Museum**. In 2024, Friends of CCAHA also welcomed conservator **Rosa Lowinger** for a book talk, in partnership with the **Penn Museum**.

Learn more and join: ccaaha.org/friends

In fall 2024, CCAHA hosted its first Educators Open House. This special event brought guests to the CCAHA lab for a private tour and discussion about **Art Conservation in the Classroom: Science, History, and Creativity**, CCAHA's new initiative for students in grades 6-12 funded by a Holly Maxson grant from the Foundation for Advancement in Conservation (FAIC). Teachers from across Philadelphia enjoyed a fun evening testing out some of the proposed educational activities.

Events at CCAHA

Twice a year, we invite friends and neighbors into the CCAHA lab for an up-close look at our work. Last year, nearly **300** guests registered for CCAHA's spring and fall Open House. The CCAHA Open House showcases the stories behind some of our most interesting treatment projects, as well as offering interactive learning stations and the opportunity to meet our expert staff.

Last year's installment of the **Big Idea Breakfast** series brought together thought leaders from cultural institutions around Philadelphia to brainstorm how CCAHA can better meet the needs of working artists.

In addition to public events, we also hosted tour groups from local schools and cultural heritage institutions, welcoming over **500** people into the CCAHA lab.



CCAHA on the Road

In 2024, a record number of staff members represented CCAHA at the annual **American Institute for Conservation (AIC)** conference in Salt Lake City, where CCAHA staff presented multiple sessions.

Last year, we also crisscrossed the country to present findings from the **Cultural Stewardship Succession Planning Initiative**, a two-year project of CCAHA, in partnership with **Lyrasis**, with funding from the **Institute of Museum and Library Services (IMLS)**. The project was created to address the need for leadership development and knowledge transfer in the cultural heritage workforce. After hosting listening sessions to gather firsthand accounts from organizations with both successes and challenges in this area, in 2024 we presented our findings at ten events across the country, including last fall's **Association of Tribal Archives, Libraries, and Museums (ATALM)** conference in Palm Springs.



CCAHA thanks the following partners and donors for their generous support!

FUNDERS



The McLean
Contributionship



William Penn
Foundation

SPONSORS



GRUNKEY INDUSTRIES

JACOBS WYPER
ARCHITECTS

M&T Bank
Understanding what's important®

We are a nonprofit, and **your support makes all the difference!** There are many ways to support us, including institutional membership and our new Friends of CCAHA individual giving society, with benefits including special online and in-person programming.



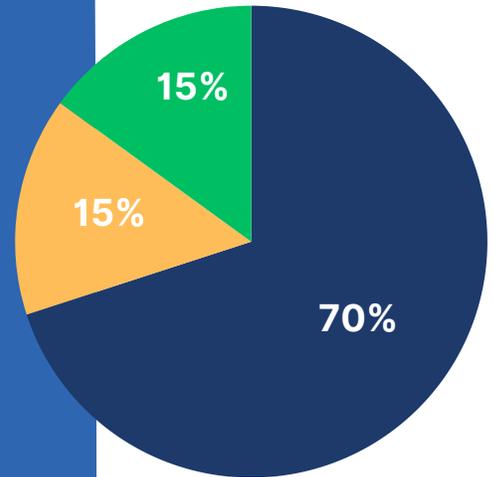
Friends of CCAHA

CCAHA is grateful to the following individuals who have contributed generously to fund our operations.

- Katie Adams
- Olivia Alison
- David Anstice
- Nancy Ash
- Elizabeth Atkinson
- Stewart R. Cades
- Bethany Chisholm and Justin Yost
- Bonnie and Mark Cochard
- Emily and Chris Cottle
- Walt Crimm and Deenah Loeb
- Ellen Cunningham-Kruppa
- Maude de Schauensee
- Michelle and Paul Eisenberg
- Steven Erisoty
- Alison Gilchrest
- Emy and Michael Halpert
- Katelyn Holstein
- Derek and Jessica Jones
- Bruce and Jo Katsiff
- Nikki Marx
- Larry Massaro
- Jane and Steven Miller
- DeLisa Minor Harris
- Debbie Hess Norris and Bob Norris
- Susan Pettengill
- Annabelle and Rodney Priestley
- Kathleen Richardson
- Maria Frizelle Roberts, President & CEO, MFR Consultants Inc.
- Molly Ruzicka
- Lisa Schachner
- Mary Schobert and Danny Miller
- Elaine Stewart
- Michele Stricker
- Page Talbott and Jim Gould, The Nelson S. Talbott Foundation
- The Opportunity Fund of the Community Foundation of New Jersey
- Heshan Wanigasekera, Vice President, J.P. Morgan

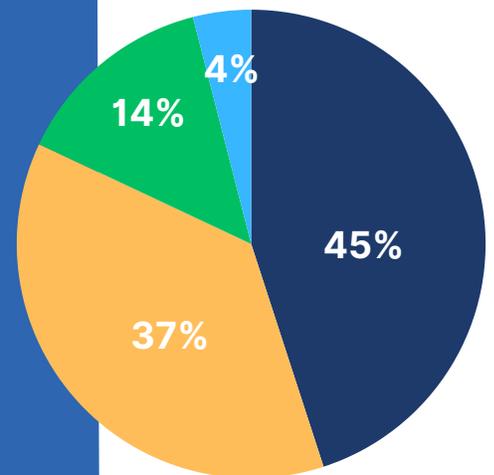
2024 Sources of Funds

- Program Revenue
- Grants & Contributions
- Endowment, Reserves, and Investment Income



Uses of Funds

- Conservation Lab
- Preservation Services and Education
- Administrative
- Fundraising





264 S. 23RD STREET PHILADELPHIA, PENNSYLVANIA 19103
t 215 545 0613 f 215 735 9313 ccaha.org

Our Community

CCAHA is grateful to have an actively engaged community of more than **40,000** followers across all social platforms who are passionate about conservation and the arts and appreciate the work CCAHA does to preserve our material culture.

In 2024, we were pleased to see a **100% increase** in content interactions on Instagram, where we share many behind-the-scenes glimpses into the lab, including treatment videos and impressive before-and-after treatment images. In the same time, we saw a **59% increase** in the number of users we reached on LinkedIn, where we share news, professional updates, and announcements of upcoming programs.

Follow CCAHA!

