

## ***Getting Started with Obsolete Media***

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### **Identifying Obsolete Media & Devices**

- Museum of Obsolete Media: <https://obsoletemedia.org/>
- Documentary Heritage & Preservation Services for New York (DHPSNY), “Identifying Endangered Media Formats” video: [https://youtu.be/NIINR\\_LM7G4](https://youtu.be/NIINR_LM7G4)
- University of Illinois at Urbana-Champaign, Collection ID Guide: <https://psap.library.illinois.edu/collection-id-guide>
- Texas Commission on the Arts, Video Identification Guide: <https://www.arts.texas.gov/wp-content/uploads/2012/04/video.pdf>

### **Managing Born-Digital Media**

- Ricky Erway, “You’ve Got to Walk Before You Can Run: First Steps for Managing Born-Digital Content Received on Physical Media”:  
<https://www.oclc.org/research/publications/library/2012/2012-06.pdf>

### **Format Sustainability**

- Library of Congress (LOC), Recommended Formats: <https://www.loc.gov/preservation/resources/rfs/>
- Digital Preservation Coalition (DPC), Endangered Digital Species List: <https://www.dpconline.org/digipres/champion-digital-preservation/bit-list>

### **Creating a Digital Asset Register**

- DPC, Digital Asset Register Toolkit: <https://www.dpconline.org/digipres/implement-digipres/dar-toolkit>
- DPC, Template for Building a Digital Asset Register: <https://www.dpconline.org/digipres/implement-digipres/dar-toolkit/dar-template>

### **AV & Media Preservation**

- Northeast Document Conservation Center (NEDCC), Fundamentals of AV Preservation: <https://www.nedcc.org/av-textbook>

### **General Digital Preservation Guidance**

- LOC, Personal Digital Archiving: <https://digitalpreservation.gov/personalarchiving/>
- American Library Association (ALA), LibGuide on Digital Preservation: <https://libguides.ala.org/libpreservation/digitalpreservation>

### **File Identification & Validation Tools**

- DROID: <https://www.nationalarchives.gov.uk/information-management/manage-information/preserving-digital-records/droid/>
- PRONOM: <https://www.nationalarchives.gov.uk/pronom/>